

Three Ways to write Weir-D Poems



- Write experiences shared by more than one person into a single voice.
- Attend to non-humans and happenings above and below water.
- Consider sensations and emotions about being above or below water.
- Set aside, return to edit after a few days.



- Identify memories or reflections shared by different people from their experiences.
- Write ideas into a loose poetic form.
- Push the story forward by using pauses and abstract thoughts and imagery.
- Set aside, return to edit after a few days.



- Take one hour to write your own experience.
- Pull words from prompt responses and add additional feelings from your experience.
- Write notes into a loose poetic form.
- Return a couple of hours later to edit.